Think about how each author develops a strong sense of “place” (hint, Frey’s place might not be external). Also, you might think about truth telling. In one piece, the author states clearly that he couldn’t remember everything and had to do research. In the other, the author never really admits that he can’t remember everything. What might be the best practice for “truth telling?

Pathos

Logos

Ethos

Narrator: trust issues?

Empathy? How do we develop it?